



REEL 2 REAL INTERNATIONAL FILM FESTIVAL FOR YOUTH

Take 2- All About Filmmaking Grades 8-12

March 4, 2005
Roundhouse Community Centre

8:30 am Workshop Registration

Registration is on-site at the Roundhouse Community Centre.
All workshops are available on a first-come, first-served basis.

Film Screenings & Workshops

Program A For students in grades 8-10

9:00 am - Workshop
(choose from workshop options)

10:45 am - FILM SCREENING

School Swap
Jamila
XS Stress: Teens Take Control
A Fortune in Frozen Dim Sum
Ryan
Inertia
Dear Dad

Director Patricia Kearns in attendance

12:00 Lunch

12:45 pm - Panel Discussion
MAKING FILMS BY, FOR, AND WITH YOUTH
Participate in a lively screening and discussion
about making films for, by, and with youth.
Panelists include directors Patricia Kearns, Sarah
Idlout, Willia Ningeok, Corin Brown, and others.

Program B For students in grades 11 & 12

9:00 am - FILM SCREENING

Big All at Once

XS Stress: Teens Take Control
Director Patricia Kearns in attendance

10:45 am - Workshop
(choose from workshop options)

12:00 Lunch

12:45 pm - FILM SCREENING

100% Woman

Tran Scan

Weird Sex and Snowshoes

Directors in attendance

Note: There are places to eat in the area, but they can be pricey. Day ends at 3:00 pm

Early bird registration—before February 18— \$10 per person
After February 18— \$12
\$15 at the door.

Registration includes the film screening plus workshop and panel discussion



Film Descriptions

100% Woman

Directed by
Karen
Duthie
Canada
2004, 58 min



Michelle Dumaresq is one of B.C.'s top competitive downhill mountain bike racers. So why is there an effort afoot to oust her from the competition? Since Michelle used to be Michael, several of her competitors think that gives her an unfair advantage. This is a thought-provoking film about what it means to be a "real" woman in the world of competitive sports. Karen Duthie (Director), Cari Green (Executive Producer), and Moira Simpson (Camera) are scheduled to be in attendance.

A Fortune in Frozen Dim Sum

Canada, 2004, 13 min
Dir: Ling Chiu/Selena La Brooy
This quirky short drama begins with a light-hearted assertion: "Fortune was always there; you can't be Chinese and not know about it." As the narrator tells the sweet and near-tragic tale of her Chinese immigrant family and their brush with disaster, she folds in sibling rivalry, romance, lost dreams, old secrets, and Grandma's lucky encounter with an ill-fated squirrel. In the end, their true fortune may turn out to be their devotion to each other.

Big All At Once

Australia, 2004, 52 min
Dir: Tina Havelock Stevens
What is it like to be leaving school and suddenly having to make crucial choices about your life? This documentary follows three different 18-year-olds, as they struggle to piece together their adult identities. This film celebrates how each of its subjects is funny, brave and wise in their own way.

Dear Dad

Canada, 2003, 3 min

Inertia

Canada, 2004, 3 min
Dir: Devon Bates, Kayla Brolly, Sophia Moulton, Sonia Nazarewich, and Christina Tanaka
This experimental film deals with the pressures throughout all stages of your life.

Jamila

Netherlands, 2004, 15 min
16-year-old Jamila is a great soccer talent wearing a scarf. This documentary shows where Jamila's views as a soccer player and as a Muslim teen are in balance, and where they clash.

Ryan

Canada, 2004, 14 min,
Dir: Chris Landreth
Ryan Larkin is a panhandler, and one of the pioneers of Canadian animation. Oscar nominee. Poor beggar. An artist unable to create. Fallen angel. Arrogant. Shy. Broken. Not destroyed.



School Swap

Netherlands, 2003, 15 min
(Dutch with English subtitles)
Dir: Ingeborg Jansen
In the Netherlands, different religions and philosophies can have their own primary schools. In School Swap, a student who attends public school spends a week at a very different elementary school: a Hindu school. The film shows how religious and non-religious children form friendships, while having different views on life.

Tran Scan

Canada, 2004, 8 min
Dir: Stephen Arthur
Using a new technique of telescopic, traveling time-lapse cinematography, we traverse the Trans Canada Highway from the Pacific to the Atlantic in eight minutes, non-stop, at 3,500 mph. This is a stunning, cross-continental journey where the land becomes alive.



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XS Stress: Teens Take Control

Canada, 2004, 28 min

Dir: Patricia Kearns

Adolescence is a time when youth undergo big changes and assume new responsibilities, juggling school, family and friends. Throw in work, dating, exams, extra-curricular activities, peer pressure – and it's no wonder teens get knocked off balance. Three youths tell their stories in this documentary. It's fun. It's powerful and real.



Workshop Options and Panel Discussion

Pitching a TV Show- Bring an imaginative story idea and pitch it.

Digital Sound and Lighting—How to get the most sound and lighting with the least equipment.

Digital Editing - Final Cut Pro—Learn the basics or get specialized recommendations on how to get the most out of Final Cut Pro digital editing software.

Digital Filmmaking—Practice video camera techniques and learn about the production process with local independent filmmaker **Patrick Harrison**.

Cinemazoo

Celebrity snakes, lizards and amphibians will be onsite with their showbiz menagerie.

Special F/X Make-up (Not face painting!)—Get made up with scars, bruises, and tattoos. Watch how make-up artists work their magic on a willing victim.

Careers in the Gaming Industry

Digital artist and game designer Mark V will show his demo reel and talk about opportunities in the gaming industry.

Instant Animation - Produce simple stop motion animation. Start with a storyboard, make cut-outs for your main characters, and animate them. Then add your own sound effects.

Weird and Wonderful Archival Footage

CBC film archivist **Colin Preston** will screen an eclectic mixture of the good, the bad and the hilarious.

Meet the Director

Two film directors will show clips, and talk about their documentaries.

Film Classification

Find out how movies are classified.

More workshops will be added

MAKING FILMS BY, FOR, AND WITH YOUTH: A PANEL DISCUSSION

Films screened at Reel 2 Real demonstrate our commitment to giving young people the chance to tell their own stories and see their own lives reflected on screen. Films like *Inuuvunga, I am Inuk, I am Alive*, made in collaboration with high-school students from Inukjuak, in Northern Quebec; *XS Stress*, created with the input of a youth advisory council; *Inertia*, produced by students through the Pacific Cinémathèque and Dream Big Productions' Summer Visions Film Institute; *Dear Dad*, produced through a collaboration between Pacific Cinémathèque and the World AIDS Group; and *Dogs in Concert*, from the NFB Northern Sights Competition for emerging Yukon filmmakers. Panelists: Patricia Kearns, Sarah Idlout, Willia Ningeok, and others

Program Subject To Change



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REGISTRATION FORM AND PAYMENT

1. Make a reservation: 604- 224-6162

2. Complete this form

Please complete this form and fax it to 604-677-6162 no later than February 18st to secure your seats.

Teacher's name _____

School _____ School phone _____

School fax _____ E-mail _____

Number of students attending: Program A _____ Program B _____

- Early Registration—before February 18— \$10.00 per person = \$ _____
- After February 18— \$12.00 per person = \$ _____
- \$15 at the door

3. Send in your registration form with payment

Send registration form and a cheque payable to Reel 2 Real to the address below:

Reel 2 Real International Film Festival for Youth
c/o National Film Board
#200-- 1385 West 8th Ave.
Vancouver, BC V6H 3V9

4. All pre-registered students will sign up for their workshop when they arrive at 8:30 am on Friday, March 4th.

SPACE IS LIMITED, REGISTER ASAP!

WWW.R2RFESTIVAL.ORG