



Reel 2 Real International Film Festival for Youth

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REEL 2 REAL INTERNATIONAL FILM FESTIVAL FOR YOUTH JOINS FORCES WITH THREE FESTIVALS FOR OPENING NIGHT

Festival Dates: March 1 – 10, 2005

Vancouver—The **Reel 2 Real International Film Festival For Youth** is pleased to announce that it is teaming up with three other Canadian festivals: **DOXA Documentary Film & Video Festival**, **Moving Pictures: Canadian Films on Tour**, and **Les Rendez-vous du cinéma québécois et francophone** to present the Opening Night screening of the documentary **Weird Sex and Snowshoes: a Trek through the Canadian Cinematic Psyche**, on March 1 at 7 pm, at the Roundhouse Community Centre. Film critic Katherine Monk, director Jill Sharpe, and Producer Gabriela Schonbach will be festival guest at the screening.

*"We are very excited about collaborating with Doxa, Moving Pictures and Rendez-vous to present our Opening Night Film, **Weird Sex and Snowshoes**, which is in keeping with the spirit of introducing new audiences, and youth in particular, to the best of Canadian cinema. By collaborating, our festivals hope to combine the strengths of each organization: youth, documentary, and Canadian film." says Venay Felton, Reel 2 Real Festival Director.*

Reel 2 Real is also presenting the **World Premiere** of the crowd pleasing Canadian film **School of Life**, which features local rising star **Ryan Reynolds** (*Blade 3, Till Death do Us Part*), on Saturday, March 5 at 1 pm, Tinseltown Cinemas. **School of Life** is directed by Toronto's William Dear and also stars **David Paymer** (*Quiz Show*).

Other premieres and festival guests include the North American premiere of the German feature **My Brother Is a Dog**, based on the book by well loved author Thomas Springer, and the Canadian Premiere of the NFB documentary **XS Stress: Teens Take Control**, with festival guest Director Patricia Kearns. This is on the same program with another acclaimed local documentary **100% Woman**, with festival guest Director Karen Duthie.

March 4 is the **Award Night Celebration** and the screening of a beautiful and moving Swedish feature, **Misa Mi**. The awards are juried by both adult professional and youth juries. A highlight of the ceremonies is the Edith Lando Peace Prize--a \$500 cash award for the film that utilizes the power of the motion picture to further the goal of social justice and peace.



On March 2, Reel 2 Real will present a **First Nations Day** with the screening of the NFB documentary **Inuuvunga** at 1pm and 7 pm. Inuit filmmakers Sarah Idlout and Willia Ningeok will be festival guests for both screenings. Also showing at 7 pm will be **Team Spirit: The Jordin and Terence Tootoo Story**. Vancouver producer Ken Malenstyn will be a festival guest.

There are also three French language films: from Vancouver, **Vert ou Bleu? Un Portrait d'Emily Carr**, with festival guest director Michele Smolkin. On March 8 two features, **Moi, César, 10 ans 1/2 1 M 39** (France) and **L' incomparable Mademoiselle C** (Quebec) will be shown.

A complete schedule and program is available on www.r2rfestival.org on February 8, and will be distributed around Vancouver on February 18. To reserve tickets or for more info call: (604) 224-6162. Tickets available at the Box Office at the Roundhouse March 1-4, and at Tinseltown Cinemas from March 4-10.

Vancouver's **Videomatica** store will also be running a special **Weird Sex and Snowshoes** promotion: a 2-for-1 special on any of the wonderful Canadian films featured in the documentary. Rent any movie from the more than 60 on the list and get a second one for free! The promotion runs March 1 - April 30 in-store only – sorry, no reservations. For more information call Videomatica at (604) 734-0411.

In it's 7th year, Reel 2 Real is an annual, competitive, international event. A non-profit media arts and education society, Reel 2 Real is dedicated to showing the best in culturally diverse, non-stereotypical, and humanistic programming for children and youth. Our objective is to broaden young people's exposure to and appreciation of film and video from all over the world.

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